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ESTC System No.	006192313
ESTC Citation No.	S120940
Author - personal	Gurnay, Edmund, -1648.
Title	The demonstration of Antichrist. By Edmund Gurnay, Bach. Theol. p. of Harpley Norfolke.
Variant title	Ecce Antichristum
Publisher/year	London : Printed by I[ohn] B[eale] for Iames Boler, and are to be sold at the signe of the Marigold in Pauls Churchyard, 1631.
Physical descr.	[6], 28, [2] p. ; 12°.
General note	Printer's name from STC. Signatures: A ¹² B ⁶ . Running title reads: Ecce Antichristum. Last leaf is blank. Stationers' Register: Entered 29 January [1631.]
Uncontrolled note	Signatures from DFo.
Citation/references	STC (2nd ed.), 12529
Surrogates	Microfilm. Ann Arbor, Mich.: University Microfilms International, 1966. 1 microfilm reel; 35 mm (Early English books, 1475-1640; 1069:9).
Corporate subject	Catholic Church -- Controversial literature -- Early works to 1800.
Subject	Popes -- Primacy -- Early works to 1800. Transubstantiation -- Early works to 1800.
Copies - Brit.Isles	British Library Cambridge University Library (includes Sir Geoffrey Keynes Collection, British & Foreign Bible Society, & Peterborough Cathedral) Cambridge University Magdalene College Congregational Library Lincoln Cathedral Library Oxford University, Bodleian Library
Copies - N.America	Folger Shakespeare Henry E. Huntington Library and Art Gallery

Electronic location



[http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&res_id=xri:eebo&rft_val_fmt=&rft_id=xri:eebo:image:21654](http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&res_id=xri:eebo&rft_val_fmt=&rft_id=xri:eebo:image:21654;); { Reproduction of the original in the Henry E. Huntington Library and Art Gallery. }

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